

## CAMILLA HOWALT

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### SOLO EXHIBITIONS

<b>'Fragment'</b> Chase & Sorensen/ Hackney, London - UK	<b>2012</b>
<b>'on repetition and atonement'</b> LCP Project Space/ Kentish Town, London – UK	<b>2010</b>
<b>'3 Felt Grids'</b> Passport Yacht Europe - South Hampton Boat Show/ South Hampton – UK	<b>2009</b>
<b>'Meditations'</b> Mirfield College/ West Yorkshire – UK	<b>2009</b>
<b>'Felt Grids'</b> Pages Downstairs/ London - UK	<b>2009</b>
<b>'Lent'</b> St John's Church/ Hackney – London - UK	<b>2008</b>
<b>'Parting '</b> Wimbledon School of Art/ London - UK	<b>2002</b>
<b>'Derivation'</b> Wimbledon School of Art/ London - UK	<b>2002</b>

### GROUP EXHIBITIONS

<b>'Urban Dialogue: Threshold'</b> The Red Gallery/ Hoxton, London – UK	<b>2011</b>
<b>'Square'</b> at Studio Voltaire/ London - UK	<b>2002</b>
<b>'Roman Remnants'</b> Commission and Exhibition at the Museum of London/ London - UK	<b>2002</b>

### PUBLICATIONS AND PAPERS

<b>'In Cannizaro'</b> – Exhibition Catalogue	<b>2001</b>
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### COLLECTIONS

<b>'Fagforeningen'</b> - Bornholm	<b>2001</b>
<b>'Private Collections'</b> - UK/ France/Denmark/ Sweden	<b>2000-2010</b>

### EDUCATION

Kingston University of Philosophy/ London - UK	
<b>MA in Philosophy, Art &amp; Aesthetics (Anticipated completion):</b> Dissertation: Wimbledon School of Art/ London - UK	<b>2011</b>
<b>BA (Hons 1st) in Fine Art</b> Dissertation: 'Space and Anxiety: An Enquiry into the Uncanny of Memory' Areas of Concentration: Spatial and pictorial Comprehension The City Lit/ London - UK	<b>2002</b>
<b>Fine Art Portfolio Course</b> Areas of Concentration: Drawing and Painting ASK: The School of Academic Diplomas/ Copenhagen - Denmark	<b>1999</b>
<b>A-</b> Areas of Concentration: Languages: English/ French/ German/ Latin Holstebro Højskole/ Holstebro - Denmark	<b>1989</b>
<b>Foundation Course in Fine Art</b> Areas of Concentration: Drawing and Painting	<b>1994</b>

#### AWARDS

*Nominated for the Idris Pearce' Fine Art Award*

**2002**

#### EDUCATION - OTHER

*Symposium: Rothko: Icons of the Absence of God/ Kings College/ London – UK*

**2009**

*Symposium: Art & Psychoanalysis at Tate Modern/ London - UK*

**2002**

1900th -20th Century Italian Art History, Academia Italiana/ London – UK

**2000**

Studies in Painting, Drawing, Sculpture and Printmaking/ Aarhus – Denmark

**1994-1995**

Studies in Watercolor painting and Drawing / Copenhagen – Denmark

**1990-1994**

#### LANGUAGES

Danish: Native Language

English: Speak fluently and read/ write with high proficiency

French: Speak, read and write with medium competence

German: Basic understanding in speaking & writing

Latin: Basic knowledge of translating