

CAMILLA HOWALT

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SOLO EXHIBITIONS

'Fragment' Chase & Sorensen/ Hackney, London - UK	2012
'on repetition and atonement' LCP Project Space/ Kentish Town, London – UK	2010
'3 Felt Grids' Passport Yacht Europe - South Hampton Boat Show/ South Hampton – UK	2009
'Meditations' Mirfield College/ West Yorkshire – UK	2009
'Felt Grids' Pages Downstairs/ London - UK	2009
'Lent' St John's Church/ Hackney – London - UK	2008
'Parting ' Wimbledon School of Art/ London - UK	2002
'Derivation' Wimbledon School of Art/ London - UK	2002

GROUP EXHIBITIONS

'Urban Dialogue: Threshold' The Red Gallery/ Hoxton, London – UK	2011
'Square' at Studio Voltaire/ London - UK	2002
'Roman Remnants' Commission and Exhibition at the Museum of London/ London - UK	2002

PUBLICATIONS AND PAPERS

'In Cannizaro' – Exhibition Catalogue	2001
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COLLECTIONS

'Fagforeningen' - Bornholm	2001
'Private Collections' - UK/ France/Denmark/ Sweden	2000-2010

EDUCATION

Kingston University of Philosophy/ London - UK	
MA in Philosophy, Art & Aesthetics (Anticipated completion): Dissertation: Wimbledon School of Art/ London - UK	2011
BA (Hons 1st) in Fine Art Dissertation: 'Space and Anxiety: An Enquiry into the Uncanny of Memory' Areas of Concentration: Spatial and pictorial Comprehension The City Lit/ London - UK	2002
Fine Art Portfolio Course Areas of Concentration: Drawing and Painting ASK: The School of Academic Diplomas/ Copenhagen - Denmark	1999
A- Areas of Concentration: Languages: English/ French/ German/ Latin Holstebro Højskole/ Holstebro - Denmark	1989
Foundation Course in Fine Art Areas of Concentration: Drawing and Painting	1994

AWARDS

Nominated for the Idris Pearce' Fine Art Award

2002

EDUCATION - OTHER

Symposium: Rothko: Icons of the Absence of God/ Kings College/ London – UK

2009

Symposium: Art & Psychoanalysis at Tate Modern/ London - UK

2002

1900th -20th Century Italian Art History, Academia Italiana/ London – UK

2000

Studies in Painting, Drawing, Sculpture and Printmaking/ Aarhus – Denmark

1994-1995

Studies in Watercolor painting and Drawing / Copenhagen – Denmark

1990-1994

LANGUAGES

Danish: Native Language

English: Speak fluently and read/ write with high proficiency

French: Speak, read and write with medium competence

German: Basic understanding in speaking & writing

Latin: Basic knowledge of translating